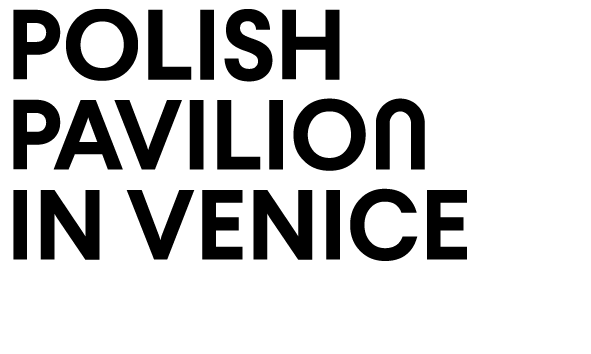
Obraz zawierający tekst, Czcionka

Zawartość wygenerowana przez AI może być niepoprawna.

1 - Authors of the ‘Liquid Tongues’ (from left to right: Ewa Chomicka, Bogna Burska, Jolanta Woszczenko, Daniel Kotowski), photo by Filip Preis / Zachęta Archive

2 - Authors of the ‘Liquid Tongues’ (from left to right: Ewa Chomicka, Bogna Burska, Jolanta Woszczenko, Daniel Kotowski), photo by Filip Preis / Zachęta Archive

3 - The official nomination of the ‘Liquid Tongues’ project curators by the Minister of Culture and National Heritage Marta Cienkowska (from left to right: Daniel Kotowski, Bogna Burska, Ewa Chomicka, Marta Cienkowska / Minister of Culture and Heritage, Jolanta Woszczenko), photo by Filip Preis, / Zachęta Archive

4 - Authors of the ‘Liquid Tongues’ together with the Minister of Culture and Heritage Marta Cienkowska and Agnieszka Pindera, the director of Zachęta (from left to right: Daniel Kotowski, Ewa Chomicka, Marta Cienkowska / Minister of Culture and National Heritage, Jolanta Woszczenko, Bogna Burska, Agnieszka Pindera / the director of Zachęta and Polish Pavilion commissioner), photo by Filip Preis / Zachęta Archive

5 - Authors of the ‘Liquid Tongues’ together with the Minister of Culture and Heritage Marta Cienkowska and Agnieszka Pindera, the director of Zachęta (from left to right: Agnieszka Pindera / the director of Zachęta and Polish Pavilion commissioner, Bogna Burska, Marta Cienkowska / Minister of Culture and National Heritage, Jolanta Woszczenko, Ewa Chomicka, Daniel Kotowski), photo by Filip Preis / Zachęta Archive

6 – Bogna Burska, photo by Filip Preis / Zachęta Archive

7 – Daniel Kotowski, photo by Filip Preis / Zachęta Archive

8 – Ewa Chomicka, photo by Filip Preis / Zachęta Archive

9 – Jolanta Woszczenko, photo by Filip Preis / Zachęta Archive

10 - 15 - Video sketches - Bogna Burska, video sketches for the ‘Liquid Tongues’, photos by: Magda Mosiewicz, performers: Bogna Burska, Daniel Kotowski, courtesy of the artists